

Danielle Ruth

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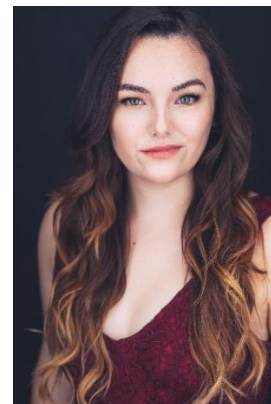
Phone: (512)-922-1671

Height: 5'0"

Hair: **Brown**

Vocal Range: **F4-D6**

Eyes: **Hazel**



THEATRE (Off Broadway and Regional)

<i>Lights Out!</i>	Poppy	Theatre 54	Rani O'Brien
<i>It Came From Beyond!</i>	Vera/ Private Dancer	St. Luke's Theatre	John Lant
<i>Counting Sheep</i>	Revolutionary/ Chorus	3LD	Kevin Newbury
<i>1776</i>	John Adams	The Palace Theatre	Clifford Butler
<i>Dogfight</i>	Marcy	Austin Theatre Project	Joshua Denning
<i>Damn Yankees</i>	Lola/Dance Captain	The Palace Theatre	Ron Watson
<i>Little Shop of Horrors</i>	Puppeteer 3/Ensemble/ DooWop girls swing	Zilker Hillside Theatre	M. Scott Tatum

TRAINING

University of Texas (2014-2017) – BA in Theatre & Dance: Performance

- Natasha Davison, Jim Daniels, Franchelle Dorn, Jeremy Cudd, Brant Pope, Sara Paul, Pamela Christian, Adam Miller-Bateau, Jeremy Arnold, Danny Herman and Rocker Verstique.

Dance Training (2009-Present) – Jazz(7 years), Ballet(5 years), Contemporary, Modern, Ballroom, Tap, Hip Hop

SPECIAL SKILLS

- SAFD Certified in Unarmed Combat.
- Strong Sight Reading. Some Guitar, Some Piano.
- Choreography/Dance Captain Experience, All splits.
- Tumbling/Tricks: Rolls, Cartwheels/Partner Cartwheels.
- Strong Partner Dancing (Swing, Tango, Waltz, Salsa, Lifts)
- Puppeteering. Improvisation. Shakespearean Training. Belly Dancing.
- Accents: Standard British(RP), Cockney, Irish, French, Deep South, South Boston.
- Languages: Basic French

www.danielleruth.com